



Mooshe Nickerson
animation & design

Animation (2-D, 3-D, stop motion); Design (graphic, motion media, character); Illustration (editorial, commercial, caricature) Retail and Event Management. Promotion, Set-Up and Outreach. Fluent in Adobe Creative Suite especially AfterEffects, Flash, Dreamweaver, Illustrator, InDesign, Photoshop. Working Knowledge of Maya software. HTML, CSS, ActionScript.

EXPERIENCE

Retail Caricature Manager, Goofy Faces, Philadelphia, May 2010–July 2011

Caricature Artist, Goofy Faces, 2007 - present

Roles: Location Manager, Hiring Manager, Artist Trainer, Caricature Artist

Projects: Caricature Sales, Weekly Reports, Increased Sales Goals

Highlights: Managed team of artists and established retail locations and Goofy Faces brand identity at Philadelphia Zoo and Gettysburg Welcome Center

Committee Artist, Penn Jersey Roller Derby, Philadelphia, Sept. 2010 - present

Roles: Designer, Sponsorship Liaison, Event Coordinator

Projects: Promotional Materials, Event Materials, Sponsorships, League Branding

Highlights: Develops league style guides collaboratively and increases community presence through designed material, fund-raising and sponsorship

On-Air Graphics Intern, MTV Networks, LOGO, NYC, June 2008 - Aug. 2008

Roles: Motion Graphics Designer, Production Support

Projects: Bugs, Credit Beds, Lower-thirds, Alerts, Photo and Video Modification

Highlights: Designed elements within network style guide to appear on-air

United Film Festival Programmer, Connell Creations, Los Angeles, Nov. 2009 - Feb. 2010

Roles: Production Intern, Research Assistant, Short Film Programming Screener

Projects: Promotional Outreach, E-Communications, Database Management

Highlights: Promoted attendance at London festival through remote correspondence, Screened and reviewed short film entries for festival inclusion

Artist Assistant: Jane Benson “The Splits”, NYC, February 2011

Highlights: Scouted preliminary video components and behind-the-scenes footage, Captured final video footage of debut performance

Artist Assistant: Kevin Strickland “Zero Heroes”, Savannah GA, September 2007

Highlights: Coordinated artist contributions for *Kevin Strickland Couldn't Love You More* publication, Performed live components of exhibition

Digital Clean-Up Artist, Acme Filmworks, Los Angeles, March 2010

Lip-Synch Animator, Jack Black “Peace on Earth / Little Drummer Boy”, December 2010

EXHIBITIONS

Mosterbation, Pony Gallery: Portland OR. Manticore series, Oct. 2010

Dirty Show 10.5, Bert's Warehouse Theater: Detroit MI. “A Job Well Done” Sept. 2009

Art in the Raw, B. Matthew's Gallery: Savannah GA. Foot series, April 2009

Animation Block Party, Automotive High School: Brooklyn NY. “Jeremy” animated film, July 2009

Small Press Expo, Marriott Conference Center: Bethesda, MD. “Kitty Cats Jetson” comic publication, Oct. 2007

SCAD District, Savannah College of Art & Design: Savannah GA “Left Side First Always” newspaper strip, 2006-2008

EDUCATION

B.F.A. in Animation, Savannah College of Art & Design, GA, Cum Laude, 2009

Certificate in Visual Communications, Livonia Career Technical Center, MI, 2005

mooshe.nickerson@gmail.com

734. 751. 6720

mooshe.net